



FOR IMMEDIATE RELEASE (March 22, 2018):

“ALL THE WAY: THE MUSIC OF JIMMY VAN HEUSEN & FRIENDS” TO RESOUND
AT CARNEGIE HALL’S WEILL RECITAL VENUE ON MAY 18TH

THE MABEL MERCER FOUNDATION CELEBRATES THE FOUR-TIME OSCAR-WINNER
IN A ONE-NIGHT-ONLY CABARET CONCERT

(New York, NY) Tickets are now on sale for “All the Way: The Music of Jimmy Van Heusen & Friends,” an extraordinary concert event to be produced by The Mabel Mercer Foundation on Friday, May 18th at 7:30 p.m. The special, one-time-only performance will be offered at Weill Recital Hall (part of the Carnegie Hall complex) at 154 West 57th Street.

For the occasion, thirteen vocalists have been selected to honor Van Heusen as one of America’s classic twentieth-century composers. The singers will also celebrate the work of Rick Jensen and Tom Toce, two present-day songwriters whose compositions have expanded the standard repertoire. “All the Way” will be hosted by KT Sullivan, artistic director of The Mabel Mercer Foundation, and will feature both established entertainers and newcomers to the cabaret scene. Those scheduled to appear include Joie Bianco, Eric Comstock, Shana Farr, Barbara Fasano, Eric Yves Garcia, Greg Gropper, Jeff Harnar, Nicolas King, Marissa Mulder, Simón Safos, Evan Stern, Amy Friedl Stoner, and Amy Beth Williams.

Patron seat tickets @ \$150.00 are now available directly from The Mabel Mercer Foundation; that price includes an after-party with the performers and musicians. Please call 212 980-3026. General tickets @ \$75.00 (Orchestra) or \$30.00 (balcony) may now be purchased at the Carnegie Hall box office, Seventh Avenue at 57th Street, between 11 a.m. and 6 p.m. Monday-Saturday; between 12 p.m. and 6 p.m. Sunday; or by calling CarnegieCharge at 212 247-7800 between 8 a.m. and 8 p.m. daily.

(more)

Born in Syracuse, NY, in 1913, Jimmy Van Heusen received fourteen Academy Award nominations for “Best Song” between 1944-1968 and garnered Oscars for “Swinging On a Star,” “All the Way,” “High Hopes,” and “Call Me Irresponsible.” “Love and Marriage,” written for a 1955 TV musicalization of *Our Town*, won him an Emmy; the melody retained its fame as the latter-day theme song of the television series, *Married...With Children*. Van Heusen’s other compositions include “Imagination,” “Come Fly With Me,” “Here’s That Rainy Day,” “But Beautiful,” and “Polka Dots and Moonbeams.” A Tony, Grammy, and Golden Globe Award nominee, he died in Rancho Mirage, CA, in 1990.

Ms. Sullivan offers, “Since 2014, a celebratory spring concert in New York City has become one of The Mabel Mercer Foundation’s annual presentations. We’ve celebrated the repertoire of singer Margaret Whiting and such songwriters as Cole Porter, Howard Dietz, and Arthur Schwartz. In 2015, we received permission from Ervin Drake to title our show ‘It Was A Very Good Year’ -- after his own standard composition -- and in that manner, we heralded the centennial of those born in 1915. This included Frank Sinatra, who made Drake’s song both a hit and a personal theme.

“Earlier this month, we launched the ‘Teenage Endowment Fund,’ created by Adela and Larry Elow to encourage young people to explore and perform the Great Popular Songbook (1900-1970). All of the participating talent was exemplary, and the winner of that contest will appear in our annual New York Cabaret Convention this October. But one of the other vocalists, Simón Safos, sang Jimmy Van Heusen’s ‘Come Fly With Me’ for the February 3rd competition, so we’ve already added him to the roster for May 18th.

“By incorporating new, young entertainers into our programs – and introducing them to both this repertoire and to the audiences who unfailingly enjoy it -- we sustain one of the most important aspects of The Foundation’s work.”

For further information about “All the Way: Jimmy Van Heusen & Friends,” please call

The Mabel Mercer Foundation at 212 980-3026 or visit www.mabelmercer.org

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